

JASPER HIGH SCHOOL COURSE SYLLABUS

COURSE English 12 **TEACHER:** L. King

	TOPIC/CHAPTER/ASSIGNMENT	ALCOS OBJECTIVES
WEEK ONE	Course Introduction Grammar (Informal Assessment) Writing Workshop (Review Basic Skills) Benchmark (Pre-test)	30, 34, 35, 36, 40
WEEK TWO	Reading/Writing Workshop (continues throughout term) Elements of Writing: Parts of Speech	28, 30, 36, 37, 40
WEEK THREE	Reading Workshop/Strategies (continues throughout term) Elements of Writing: Parts of Speech	21, 28, 30, 36, 40
WEEK FOUR	Sentence Structure/Parts of Sentence Work Force/ACT Skills (continues throughout term) Parts of Speech Test and British Literature introduction	20, 21-24, 28, 29, 35, 36, 39
WEEK FIVE	Research Paper (topic and revisiting research process) Vocabulary Development (continues throughout term)	20, 22, 23, 24, 28, 29, 35, 36
WEEK SIX	Sentence Structure/Parts of Sentence/Complements and Objects Phrases and Research Paper (collecting information/rough draft)	20, 22, 28, 29, 35, 36, 39
WEEK SEVEN	Research Paper (collecting information/revising rough draft) Phrases/Words Often Confused Anglo-Saxon Period	10, 20, 22-28, 35, 36, 38, 40
WEEK EIGHT	Research Paper (final paper) Good Spelling Habits/Forming Plurals and Possessive Forms Anglo-Saxon Period	10, 20, 22-28, 35, 36, 38, 40
WEEK NINE	Anglo-Saxon Period and Continue reading/writing workshop strategies and Review and Midterm Exam	20, 22, 27, 28, 35, 36, 38, 40
WEEK TEN	Medieval Period and Subject-Verb Agreement	20, 22, 27, 28, 35, 36, 38, 40
WEEK ELEVEN	Subject-Verb Agreement and Medieval Period	3, 7, 20, 22, 27, 28, 35, 36, 38, 40
WEEK TWELVE	English Renaissance Period: Shakespeare's <i>Macbeth</i> Pronoun-Antecedent Agreement	20, 22, 27, 28, 35, 36, 38, 40
WEEK THIRTEEN	Reading Skills/ACT Skills Using Verbs/Consistency of Tense English Renaissance Period: Shakespeare's <i>Macbeth</i>	4, 5, 7-9, 11, 13-15, 19-21, 28, 29, 34, 35, 38, 39
WEEK FOURTEEN	<i>Macbeth</i> test Restoration and 18th Century Period Romanticism Period: Poetry Using Verbs/Consistency of Tense	4, 5, 7-9, 11, 14, 16, 17-21, 28, 29, 34-38
WEEK FIFTEEN	Romanticism Period: Poetry and Mini-research assignment Reading/Writing Workshop/ACT Skills (continues throughout term)	4, 8, 9, 11, 21, 28, 30-32
WEEK SIXTEEN	Modern and Contemporary British Literature: Novel Reading/Writing Workshop (continues throughout term)	4, 9, 11, 21, 28, 36, 38
WEEK SEVENTEEN	Punctuation/Capitalization Review Novel and Benchmark (Post-test)	4, 9, 11, 21, 28, 36, 38
WEEK EIGHTEEN	Novel/Novel related activities and Review and Final Exam	4, 9, 11, 21, 28, 36, 38
DATE OF MID-TERM EXAM _____		DATE OF FINAL EXAM _____

*Syllabus subject to change at instructor's discretion